

Kay Sibal

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THEATER

THE LAST FIVE YEARS	Cathy	Lauren Stevens - Out of the Blue Theater Company
LES MISERABLES	Cosette	Jennifer Boesing - Youth Musical Theater Company
ONCE ON THIS ISLAND	Ti Moune	Irvin Mason, Jr. - Color Box Production Company
A CHORUS LINE	Connie, Cassie u/s	Jennifer Boesing - Youth Musical Theater Company
LEGALLY BLONDE	Elle Woods	Amy Moorhead - Piedmont High School
URINETOWN	Penelope Pennywise	Jeff Maynard - UCLA Musical Theater Summer Institute
THE DROWSY CHAPERONE	Janet/music director	Kimberly Taylor - Piedmont High School
HAIR	Tribe Member	Jeremy Mann - UCLA Theater
[TITLE OF SHOW]	Mary/music director	Tyler Joseph Ellis - Piedmont High School
THE LAST LIVING GUN	Ensemble	Sarah Lyons - UCLA Theater

FILM/CONCERTS/READINGS

BABY YODA: THE MUSICAL	Lead	Vijay Nazareth - Pixel Playhouse (Music Video)
FAKE NEWS: THE MUSICAL	Lead	Vijay Nazareth - Pixel Playhouse (Music Video)
CRAZY EX GIRLFRIEND CABARET	Featured	Maeve Riley - Pixel Playhouse (Cabaret)
HOSANNA	Ensemble	Dir. Elijah Green (Reading)

ACCOMPLISHMENTS

PEBCC Golden Gate Festival - 1st Place Youth Solo Competition 2018
Ohlone Theater Festival - 1st Place Mini Musical 2016, 2017, 2018
Ohlone Theater Festival - Best Student Direction 2018
Ohlone Theater Festival - 3rd Place Female Contemporary Monologue 2018
51st Annual Piedmont Bird Calling Competition - 1st Place 2016

TRAINING/EDUCATION

University of California, Los Angeles - Ray Bolger Musical Theater Program, exp. 2022
Piedmont High School Advanced Acting Class - Kimberly Taylor, Amy Moorhead
Private Voice/Voice: Joel Chapman, Shauna Fallihee, Jeremy Mann, Bill Thomas, Evelyn Halus, Paul Wagar, Alex Wright
Dance: Peggy Hickey, Lee Martino, Natsuo Tomita, Shawl Anderson Summer Intensive (ballet, jazz, contemporary)
Fight Choreography: Danielle O'Dea Stage Management Training: Liz Hanrahan, Ross Jackson

SPECIAL SKILLS

Piano, guitar, ukulele (int/adv), beatboxing, dialects (Classic American, British, Australian, Irish), advanced sight reading, a cappella singing (UCLA ScatterTones, Piedmont Troubadours), whistling, musical direction/composition/arrangement, stage management training, typing 96 WPM, 5 yrs studying Mandarin, bird calling



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