

# Elana Cantor

Vocal Range: D4 to C6

Email: [Ercantor9@gmail.com](mailto:Ercantor9@gmail.com)

Cell: (914) 610-1638

Height: 5'5"

Hair: Brown

Eyes: Brown

## MUSICAL THEATRE/THEATRE

The Rocky Horror Picture Show	Magenta/Usherette	UCLA Act III Theater Ensemble
The Lesson	Maid	Staci Mize, UCLA
Butch Chronicles	Monica	Kap Taylor, UCLA One Acts
Troilus and Cressida	Helen of Troy	Rob Clare, UCLA
The Lainie Kazan Project	Soloist	Lainie Kazan, UCLA
UCLA Jewish American Music Festival	Soloist	Jeremy Mann, UCLA
Rebel Genius - A Love Story*	Featured Role/Ensemble	Brian Kite, UCLA
A Chorus Line	Diana Morales	John Fanelli, LYT
Thoroughly Modern Millie	Millie Dillmount**	John Fanelli, LYT
Spring Awakening	Wendla	John Fanelli, LYT
Into the Woods	Witch	John Fanelli, LYT
Antigone	Ismene	Sarah Bowden, NHSI Cherubs
Les Miserables	Eponine**	John Fanelli, LYT
The New Kid	Kelly	Anya Wallach, Random Farms Thtr.

\*World Premiere

\*\* Recipient of National Youth Theatre Award

## EDUCATION AND TRAINING

UCLA School of Theater, Film and Television	B.A. in Theater - Ray Bolger Musical Theater Program (2022)
Stella Adler Studio of Acting	On Camera Acting, Dayo Ade (2020)
Northwestern University	NHSI Cherubs Theatre Arts w/MT Extension (2017)
Broadway Dance Center	Summer Dance Intensive (2019)

### Acting:

- Alexandra Wright, Jean-Louis Rodrigo, Paul Wagar - UCLA	2019 - present
- John Fanelli	2005 - 2018
- Marc Tummenelli - Broadway Workshop	Classes and coaching (2014 - 2016)
- Bob Mason - Chicago Shakespeare Theatre	MT Audition Master Class - 2017

### Voice:

- Dan Belzer, Jeremy Mann, Linda Kerns - UCLA	2019 - present
- Rachael Lawrence - Los Angeles	2018 - present
- Anne Nathan - New York	2017 - 2018
- Monica Robinson - New York	2016 - 2018
- Danielle Valdes - New York	2007 - 2015

### Dance:

- Ballet - Natsuo Tomita - UCLA	2018 - present
- Musical Theatre - Lee Martino, Peggy Hickey - UCLA	2019 - present
- Tap - Cheryl Baxter - UCLA	2019 - present
- Ballet, Jazz, Tap, Lyrical - LYT	2008 - 2018

## ADDITIONAL PERFORMANCE EXPERIENCE

Enchords (Co-ed a cappella group) Soloist + Background	School performances/charity events
This Way To Broadway Lead Vocals/soloist	Retter Entertainment/Thommie Retter

## SPECIAL SKILLS/INTERESTS

Sight reading, excellent harmony skills, songwriting, beginner guitar/piano, beat boxing, yoga, stage makeup, backstage technical experience (costumes, lighting, sound, crew), swimming, skiing, dog sheltering

